

Kingsbury Green Primary School Art Assessment Objectives

Key Area	Curriculum Aims	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Generating ideas	A) produce creative work, exploring their ideas and recording their experiences	<p>Pupils recognise that ideas can be expressed in art work</p> <p>Pupils experiment with an open mind <i>(for instance, they enthusiastically try out and use all materials that are presented to them)</i></p>	<p>Pupils try out different activities and make sensible choices about what to do next</p> <p>Pupils use drawing to record ideas and experiences</p>	<p>Pupils gather and review information, references and resources related to their ideas and intentions.</p> <p>Pupils use a sketchbook for different purposes, including recording observations, planning and shaping ideas.</p>	<p>Pupils select and use relevant resources and references to develop their ideas.</p> <p>Pupils use sketchbooks, and drawing, purposefully to improve understanding, inform ideas and plan for an outcome. <i>(for instance, sketchbooks will show several different versions of an idea and how research has led to improvements in their proposed outcome.)</i></p>	<p>Pupils engage in open ended research and exploration in the process of initiating and developing their own personal ideas.</p> <p>Pupils confidently use sketchbooks for a variety of purposes including: recording observations; developing ideas; testing materials; planning and recording information.</p>	<p>Pupils independently develop a range of ideas which show curiosity, imagination and originality</p> <p>Pupils systematically investigate, research and test ideas and plans using sketchbooks and other appropriate approaches. <i>(for instance, Sketchbooks will show in advance how work will be produced and how the qualities of materials will be used)</i></p>
Making	B) become proficient in drawing, painting, sculpture and other art, craft and design techniques	<p>Pupils try out a range of materials and processes and recognise that they have different qualities</p> <p>Pupils use materials purposefully to achieve particular characteristics or qualities</p>	<p>Pupils deliberately choose to use particular techniques for a given purpose</p> <p>Pupils develop and exercise some care and control over the range of materials they use. <i>(for instance, they do not accept the first mark but seek to refine and improve)</i></p>	<p>Pupils develop practical skills by experimenting with, and testing the qualities of a range of different materials and techniques.</p> <p>Pupils select, and use appropriately, a variety of materials and techniques in order to create their own work.</p>	<p>Pupils investigate the nature and qualities of different materials and processes systematically.</p> <p>Pupils apply the technical skills they are learning to improve the quality of their work. <i>(for instance, in painting they select and use different brushes for different purposes)</i></p>	<p>Pupils confidently investigate and exploit the potential of new and unfamiliar materials <i>(for instance, try out several different ways of using tools and materials that are new to them)</i></p> <p>Pupils use their acquired technical expertise to make work which effectively reflects their ideas and intentions.</p>	<p>Pupils independently take action to refine their technical and craft skills in order to improve their mastery of materials and techniques</p> <p>Pupils independently select and effectively use relevant processes in order to create successful and finished work</p>
Evaluating	C) evaluate and analyse creative works using the language of art, craft and design	<p>Pupils show interest in and describe what they think about the work of others</p>	<p>When looking at creative work, pupils express clear preferences and give some reasons for these <i>(for instance, be able to say "I like that because...")</i></p>	<p>Pupils take the time to reflect upon what they like and dislike about their work in order to improve it <i>(for instance they think carefully before explaining to their teacher what they like and what they will do next)</i></p>	<p>Pupils regularly reflect upon their own work, and use comparisons with the work of others (pupils and artists) to identify how to improve.</p>	<p>Pupils regularly analyse and reflect on their progress taking account of what they hoped to achieve.</p>	<p>Pupils provide a reasoned evaluation of both their own and professionals' work which takes account of the starting points, intentions and context behind the work</p>
Knowledge and understanding	D) know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.	<p>Pupils know how to recognise and describe some simple characteristics of different kinds of art, craft and design</p> <p>Pupils know the names of the tools, techniques and the formal elements (colours, shapes, tones etc.) that they use.</p>	<p>Pupils know that different forms of creative works are made by artists, craftspeople and designers, from all cultures and times.</p> <p>Pupils are able to talk about the materials, techniques and processes they have used, using an appropriate vocabulary <i>(for instance, they know the names of the tools and colours they use)</i></p>	<p>Pupils know about and describe the work of some artists, craftspeople, architects and designers</p> <p>Pupils are able to explain how to use some of the tools and techniques they have chosen to work with.</p>	<p>Pupils know about and describe some of the key ideas, techniques and working practices of a variety of artists, craftspeople, architects and designers that they have studied.</p> <p>Pupils know about, and are able to demonstrate, how tools they have chosen to work with, should be used effectively and with safety.</p>	<p>Pupils research and discuss the ideas and approaches of a various artists, craftspeople, designers and architects, taking account of their particular cultural context and intentions.</p> <p>Pupils know how to describe the processes they are using and how they hope to achieve high quality outcomes</p>	<p>Pupils know how to describe, interpret and explain the work, ideas and working practices of some significant artists, craftspeople, designers and architects taking account of the influence of the different historical, cultural and social contexts in which they worked.</p> <p>Pupils know about the technical vocabulary and techniques for modifying the qualities of different materials and processes.</p>