

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Colour	Primary and secondary mix Van Gogh flowers Bold colours Tinga Tinga Castles	Hot and cold colours Complimentary colours Seedpods Fish Mexican Birds	Abstract colour Hundertwasser Complimentary colours Matisse still life 2/3 colour blends Tree silhouettes	Complimentary colours X6 colour blends Hockney landscapes Abstract colour Natural Forms Complimentary colours Tropical fish	Complimentary colours X6 colour blends Aerial views Aboriginal Insects Picasso Still Life	Complimentary colours X6 colour blends MDOD Greater range of choice combing media and colour MDOD Blended backgrounds Islamic prints Multiple colour blends Animal eyes
Tone	Basic outlines Seashells Light and dark colours Tinga Tinga Simple Light and dark tones Castles	Observational drawing Botanical gardens Tropical fruit Seedpods Light and dark colours Tropical Fruit	Dark and light tone with chalk and charcoal (black and white with simple mix) Fossils Stone Age Observational studies Matisse Still Life Light and dark Tree silhouettes	Use of graphite sticks to create more mid tones and greater contrasts Hockney landscapes Natural Forms The Iron Man	Greater control using ink and watercolours More fluid tone Aboriginal Insects Eid Henna project Observational studies Picasso Still Life	Multi toned with chalk and charcoal on A3 scale Portraits Multi toned use of oil pastels Animal eyes
Pattern/Line	Mark making Autumn objects Basic outlines Tinga Tinga Seashells Animal paw prints Repeat pattern X1 Pop Art Toys	Simple patterns within shapes Fish Mexican Birds Islamic Art	Repeated mirror image Fossils Bold patterns for backgrounds Matisse still life	Pattern and line within artist's style Hockney landscapes Profile study Roman coins Repeat pattern Greek prints Natural patterns Tropical fish	Cross hatching Cultural patterns Aboriginal insects Varied background patterns Picasso Still Life Mark making surfaces River Thames Eid Henna project	Use of mixed media to create pattern and line More independent choice over media combinations MDOD Repeat prints with blended painted backgrounds Islamic prints Wax/Salt resist patterns WW1 Silhouettes
Texture	Simple textures; mark making, sponging, rubbing Autumn objects Animal textures Animal paw prints	Use of simple relief materials to create texture Tropical Fruit	Creating more complex textures with layering, blending and mark making Endangered animals Simple shapes in relief Egyptian collars	Building more complex shapes in relief with a wider range of materials African masks Roman coins	Use of a wide range of materials to create texture Anglo Saxon Swords and Shields River Thames	Overlaying, mark making and blending with different techniques to create texture Animal eyes
Shape/Form/Space	Learning to look Seashells Flat 2D shapes Cutting skills	Observational drawing Botanical gardens Tropical fruit Seedpods	Repeating shapes Fossils Relief Egyptian collars	Relief construction African masks Use of tone to create depth African masks	2D to 3D transfer of ideas Anglo Saxon Swords and Shields Zoom ins and viewfinders Aerial views	Relief construction Mixed media to create depth MDOD

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	Autumn objects Repeated shapes Pop Art Toys Geometric shapes Castles Animal paw shapes Animal paw prints	Overlapping Repeating shapes Islamic Art	Enlarging shapes Matisse Still Life Silhouetted shapes Tree Silhouettes	Hockney landscapes Printing Greek Prints	Cubism Picasso Still Life	
Artists	Making simple links to artist's styles with colour and pattern Tinga Tinga Andy Warhol Paul Klee Van Gogh	Traditional artists Cultural art Making links with style Historical context Islamic Art Eileen Downe/ tropical fruit	Historical context Cultural context Egyptian Art Stone Age Fossils	Historical context Greek prints Roman coins Cultural context African masks Specific use of artist's style and technique Greek prints David Hockney Contemporary artist Marcia Baldwin Illustrators The Iron Man	Making links with Artist's style Contemporary artist links Yann Arthus Bertrand Mark Herald Picasso Historical context Anglo Saxons Cultural context Aboriginal Art	Historical context WW1 silhouettes Contemporary artist links Olafur Eliasson
Ideas	Simple repeats Pop Art Toys Transferring simple shapes from imagery. Castles Seashells Van Gogh flowers Animal prints	Selecting chosen idea to enlarge. Mexican Birds Fish Botanical gardens Tropical fruit	Enlarging, zoom ins, use of a viewfinder Fossils Combining simple shapes to create an idea Egyptian collars Hundertwasser Endangered animals Matisse Still life Tree silhouettes	Combining a range of more complex cultural shapes to create designs African masks Natural forms Zoom ins Changing the angle of an idea to create development. Tropical fish	Viewfinder and zoom ins Aerial views Combining drawings with artist's style Aboriginal insects Aerial views Picasso Still Life River Thames Development of ideas Anglo Saxons Swords and Shields	Combining a range of ideas to create a final piece Negative space MDOD Selection of ideas from a range of sources MDOD Islamic prints
Critical analysis & expressing ideas	Group discussions Describing what they can see All projects	Why they like it Simple decisions on colour combinations Mexican Birds Fish Botanical gardens	Making connections with previous learning Fossils Egyptian Art Endangered animals Stone Age Tree silhouettes	Independent decisions on selecting an area to enlarge Tropical fish Selecting more complex colour combinations Hockney	Risk taking Anglo Saxons Swords and Shields Combining ideas to create designs WWW/EBI in paired or whole group discussion Aboriginal insects River Thames	Developing ideas to create designs WWW/EBI in paired or group discussions Animal eyes Negative space Islamic prints

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<i>Knowledge</i>	Name the artists 1 Traditional 1 Cultural Van Gogh Andy Warhol Tinga Tinga Paul Klee	Name the artists plus 1 Contemporary Eileen Downe Georgia O'Keeffe Mexican folk art	Name the artists plus the artist's themes ; What's their voice? Hundertwasser: use of abstract colour Matisse: use of pattern and complimentary colours	Name the artists plus famous pieces of work And Cultural connections Hockney landscapes Marcia Baldwin The Iron Man Illustrators	Name the artists Plus own personal response to the art Picasso Still Life	Name the artists Plus making links with their own art Why artists have made the art? Olafur Eliasson Negative space