

Year 1		
	AUTUMN 1	AUTUMN 2
<b>What is the project about?</b>	<b>Learning to look “Seashells”</b> Observational studies of shells on a seascape background.	<b>Autumn Objects</b> Exploring the colours, shapes and textures of Autumn leaves.
<b>What is the Knowledge?</b>	<ul style="list-style-type: none"> <li>• Learning to look</li> <li>• Patricia Jaquot beach scene</li> <li>• Shapes in the sea and the shell</li> </ul>	<ul style="list-style-type: none"> <li>• What is texture?</li> <li>• Changing Autumn colours</li> <li>• Look at different leaf shapes</li> </ul>
<b>What are the skills?</b>	<ul style="list-style-type: none"> <li>• Observational drawing</li> <li>• Blending chalk pastels</li> </ul>	<ul style="list-style-type: none"> <li>• Enlarged drawings</li> <li>• Experimenting with mark making to create texture; sponging, rubbing, painting.</li> <li>• Cutting skills</li> </ul>

Year 2		
	Autumn 1 Seascapes/Fish Project	Autumn 2 Hot/Cold colours. Seedpods
<b>What is the project about?</b>	Whole year final piece of a seascape scene.	Observational close up studies of seedpods in hot and cold colours.
<b>What is the Knowledge?</b>	<ul style="list-style-type: none"> <li>• Artists Paul Klee and Henri Matisse</li> <li>• Fish patterns and shapes</li> <li>• Complimentary colours</li> </ul>	<ul style="list-style-type: none"> <li>• Artist Renate Nadi Wesley’s abstract style</li> <li>• Learning what hot and cold colours are</li> <li>• What is abstract/unrealistic colour?</li> </ul>
<b>What are the skills?</b>	<ul style="list-style-type: none"> <li>• Chalk and charcoal fish studies</li> <li>• Enlarged fish design</li> <li>• Watercolours and oil pastels</li> </ul>	<ul style="list-style-type: none"> <li>• Using a viewfinder to zoom in on an interesting section</li> <li>• Enlarged observational studies</li> <li>• Blending chalk pastels</li> </ul>

Year 3		
	Autumn 1 Fossils	Autumn 2 Hundertwasser architecture
<b>What is the project about?</b>	Creating repeat patterns using imagery on Fossils.	Colour studies of architectural buildings in the style of Friedensreich Hundertwasser.
<b>What is the Knowledge?</b>	<ul style="list-style-type: none"> <li>• What are fossils?</li> <li>• Shapes and colours of fossils</li> <li>• Repeat pattern and mirror image</li> </ul>	<ul style="list-style-type: none"> <li>• What is architecture?</li> <li>• Artist Hundertwasser's bold use of colour and pattern</li> </ul>
<b>What are the skills?</b>	<ul style="list-style-type: none"> <li>• Research studies on fossils</li> <li>• Enlarged sections in chalk and charcoal</li> <li>• Repeat patterns in simple repeat or mirror image using felt pens and colouring pencils.</li> </ul>	<ul style="list-style-type: none"> <li>• Creating studies of different types of architecture</li> <li>• Enlarging chosen study and then using pattern with oil pastels in the style of Hundertwasser.</li> <li>• Use of bold contrasting watercolours to work into the background shapes.</li> </ul>

Year 4		
	Autumn 1 Greek Repeat pattern	Autumn 2 Natural Forms
<b>What is the project about?</b>	Drawings of Greek artefacts that develop into repeat patterns.	Abstract paintings of natural forms in the style of Marcia Baldwin.
<b>What is the Knowledge?</b>	<ul style="list-style-type: none"> <li>• What is an artefact?</li> <li>• Why is an artefact important?</li> <li>• Building on prior knowledge about what is a repeat pattern. Simple repeat, mirror image and <b>rotation repeat</b>.</li> </ul>	<ul style="list-style-type: none"> <li>• The contemporary artist Marcia Baldwin's use of bold, abstract colour to paint natural forms.</li> <li>• What is tone?</li> <li>• What does abstract mean in Art?</li> </ul>
<b>What are the skills?</b>	<ul style="list-style-type: none"> <li>• Studies of artefacts using tone/coloured pencils</li> <li>• Selecting an area of interest</li> <li>• Building on prior skills by adding rotation repeat to children's learning.</li> </ul>	<ul style="list-style-type: none"> <li>• Observational studies of natural forms in pencil.</li> <li>• Working from tonal photos to create a chalk and charcoal study.</li> <li>• Enlarged paintings of these objects using the colour range checklist to create abstract colour combinations.</li> <li>• Blending these paints together.</li> </ul>

Year 5		
	Autumn 1 Aerial Views	Autumn 2 Anglo Saxon Swords and Shields mixed media 2D
<b>What is the project about?</b>	Oil pastel pieces of table arrangements from an aerial perspective.	Anglo Saxon swords and shield designs using mixed media.
<b>What is the Knowledge?</b>	<ul style="list-style-type: none"> <li>• Photographer Yann Arthus Bertrand's aerial shots.</li> <li>• Things look different from above</li> <li>• Colour range checklist</li> </ul>	<ul style="list-style-type: none"> <li>• Initial studies that record the type of weapons that were used in Anglo Saxon times.</li> <li>• What is mixed media?</li> </ul>
<b>What are the skills?</b>	<ul style="list-style-type: none"> <li>• Observational drawing using a viewfinder</li> <li>• Blending oil pastels using the colour chart</li> </ul>	<ul style="list-style-type: none"> <li>• How to create a design from initial research studies.</li> <li>• How to develop these designs into a large scale mixed media piece.</li> </ul>

Year 6		
	Autumn 1 Animal Eyes	Autumn 2 WW1 Silhouettes
<b>What is the project about?</b>	Close up shots of animal eyes showing texture	Creating a silhouette image of a WW1 soldier to remember the memory of those who fought in the war.
<b>What is the Knowledge?</b>	<ul style="list-style-type: none"> <li>• What is tone?</li> <li>• What is texture?</li> <li>• How do we achieve this with oil pastels? (Smooth, furry, bumpy)</li> </ul>	<ul style="list-style-type: none"> <li>• What is the 'There but not there' campaign all about?</li> <li>• What is a silhouette?</li> <li>• What is tone?</li> <li>• To know that different tones can be created when blending coloured chalk pastels.</li> </ul>
<b>What are the skills?</b>	<ul style="list-style-type: none"> <li>• Initial studies of animal eyes using graphite sticks and pencils to achieve textures and tones.</li> <li>• Enlarging animal eyes</li> <li>• Experimenting with different techniques using oil pastels to achieve texture; layering, blending.</li> <li>• Applying this learning to the final piece.</li> </ul>	<ul style="list-style-type: none"> <li>• Initial studies on WW1 soldiers to research the shapes and positions of the figure.</li> <li>• Adding tonal blending to the drawings.</li> <li>• Enlarging the outlines onto A4 and blocking in with black to create a silhouette.</li> <li>• Creating a sunset background using coloured chalks</li> </ul>