

Year 1		
	SUMMER 1	SUMMER 2
	Tinga Tinga	Animal Paw Prints
<i>What is the project about?</i>	Jungle animals in the style of Tinga Tinga Art	Creating an image that looks at the different shapes, patterns and textures found in animal's skin and paw prints.
<i>What is the Knowledge?</i>	<ul style="list-style-type: none"> • Colour theory; primaries and secondary's • Artist Edward Saida Tinga Tinga and his use of colour and pattern 	<ul style="list-style-type: none"> • What is close up shot? • What different animal's patterns and textures are there? • What different shapes of paw prints are there?
<i>What are the skills?</i>	<ul style="list-style-type: none"> • Research studies on jungle animals. • Drawing an animal to fill the space. • Mixing primary colours to create secondary colours in paint. • Using painted dots to add Tinga Tinga style patterns. 	<ul style="list-style-type: none"> • Initial studies of animals • Close up studies of textures • Use of opaque oil pastels • Enlarging shapes to create paw prints
Year 2		
	SUMMER 1	SUMMER 2
	Mexican Folk Art-Birds	Islamic Patterns
<i>What is the project about?</i>	Looking at the theme of birds in the style of Mexican Folk Art	The geometric patterns used by the Islamic artists
<i>What is the Knowledge?</i>	<ul style="list-style-type: none"> • Learning about Mexican Folk Art and how the artists draw from their natural environment. • Looking at the bold, vibrant colour schemes and strong shapes and patterns of the Mexican artists. 	<ul style="list-style-type: none"> • Islamic artists use repeat patterns. • Islamic artists use overlapping shapes. • Islamic artists use geometric shapes. • Islamic artists use flowers and leaves rather than people and animals.
<i>What are the skills?</i>	<ul style="list-style-type: none"> • Drawing tropical birds and selecting favourite picture. • Enlarging shapes to fill the A4 space • Selecting colours from crayons for outlines. • Use of fine motor skills and fine brushes to paint the birds in chosen colour schemes. 	<ul style="list-style-type: none"> • Drawing around geometric shapes to create repeating patterns. • Drawing around geometric shapes to create overlapping shapes. • Oil pastel outlines • Watercolour work. • Felt pen detailed patterns.

Year 3		
	SUMMER 1	SUMMER 2
	Egyptian Collars	Tree Silhouettes
<i>What is the project about?</i>	Creating Egyptian collars using the shapes, patterns and colours from the ancient Egyptians.	Creating a silhouette tree image to learn about light and dark
<i>What is the Knowledge?</i>	<ul style="list-style-type: none"> Art from ancient Egypt. Why it was important to the communities and connections to their religion. Types of artefacts The importance of the Collar to Queen Nefrteri. Discussion on the shapes and patterns seen. 	<ul style="list-style-type: none"> What is a silhouette? Looking at the contemporary Bulgarian artist Joranka Yarets's use of tree silhouettes. What colours create a light background? What colours blend together? (Sets of 2-3)
<i>What are the skills?</i>	<ul style="list-style-type: none"> Drawings from artefacts to gather research. Designing a collar Using a variety of 3D media to create a relief piece. Painting the collar in the colours of the ancient Egyptian artefacts 	<ul style="list-style-type: none"> Initial studies of trees using pencil and graphite sticks. Enlarging chosen tree image and painting it black to create a silhouette. Using colour blends with oil pastels to create a light background.

Year 4		
	SUMMER 1	SUMMER 2
	Hockney Landscapes	Tropical Fish
<i>What is the project about?</i>	Landscape studies in the style of David Hockney	Creating paintings of Tropical fish.
<i>What is the Knowledge?</i>	<ul style="list-style-type: none"> David Hockney's use of colour and pattern. What is a landscape? What is the colour range checklist and why do we use it? What are the complimentary colours? 	<ul style="list-style-type: none"> Looking at a variety of fish and sea creatures and the colours and patterns evident. Looking at a range of contemporary artists and the way they have 'zoomed in' and painted 'close up' shots of fish. Recap knowledge of complimentary colours
<i>What are the skills?</i>	<ul style="list-style-type: none"> Landscape studies using pencil and graphite sticks. Tracing techniques. Use of the colour range checklist to blend oil pastels together. Use of complimentary colours to create impact in the style of Hockney. 	<ul style="list-style-type: none"> Studies of Tropical fish looking using pencil tones. Use of tracing to select a specific area and angle around the head to enlarge; (horizontal, vertical or diagonal) Enlarging up to A3 scale. Use of complimentary colours and fine brushes to paint the final pieces.

Year 5		
	SUMMER 1	SUMMER 2
	Picasso Still Life	Eid Project
<i>What is the project about?</i>	Creating a cubist style painting on the theme of Still Life.	Creating an image based on Eid and Henna designs
<i>What is the Knowledge?</i>	<ul style="list-style-type: none"> • What is still life? • What is Cubism? • Looking at Picasso's Cubist style paintings. • What do you think about them? 	<ul style="list-style-type: none"> • Why do people celebrate Eid? • What type of patterns are used in Henna designs?
<i>What are the skills?</i>	<ul style="list-style-type: none"> • Still Life observational pencil studies • Developing a Cubist idea using geometric shapes • Using simple patterns influenced by Picasso's style • Using complimentary colours and the colour range checklist to paint the picture. 	<ul style="list-style-type: none"> • Initial studies on Islamic patterns • Drawing around your hand and blending colours using watercolours as a background. • Adding designs inside the hand from Islamic patterns using fine liner pens.

Year 6		
	SUMMER 1	SUMMER 2
	Mexican Day of the Dead	Chalk and Charcoal A3 portraits
<i>What is the project about?</i>	Making MDOD sugar skulls using a variety of 3D relief mixed media techniques.	Large scale chalk and charcoal drawings of portraits using mirrors.
<i>What is the Knowledge?</i>	<ul style="list-style-type: none"> • Why do Mexicans celebrate MDOD? • Looking at the patterns, colours and designs on the sugar skulls. • Initial studies on MDOD Art 	<ul style="list-style-type: none"> • Learning about the proportions of the face • Looking at portrait artists showing different styles
<i>What are the skills?</i>	<ul style="list-style-type: none"> • Developing a design using a template and combining ideas together. • Papier Mache 3D construction using masks • Mixed media 3D relief techniques • Painting 3D sugar skulls with acrylics. 	<ul style="list-style-type: none"> • Observational studies of the face onto A3 cartridge paper. • Light and dark tonal areas using chalk and charcoal.