

Year 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Writing Outcome	<p>Text: "The Rainbow Fish" by Marcus Pfister</p> <p>Application write: Narrative recount</p> <p>Application write: Narrative innovation</p>	<p>Text: "That Rabbit Belongs to Emily Brown" by Cressida Cowell</p> <p>Application write: Narrative recount</p> <p>Text: "Camilla Cartographer" by Julie Dillemoth</p> <p>Application Write: Writing from personal experience</p>	<p>Text: "The Gingerbread Man" by Jim Aylesworth</p> <p>Text: "The Mitten" by Jan Brett</p> <p>Application write: Narrative recount</p> <p>Text: "Hansel and Gretel" by Anthony Browne</p> <p>Application write: Narrative recount</p>	<p>Text: "Katie in London" by James Mayhew</p> <p>Text: "Paddington Goes to London" by Micheal Bond</p> <p>Application write: First person narrative of what they would see in London</p>	<p>Text: Jack and the Beanstalk</p> <p>Text: "Zeraffa Giraffa" by Dianne Hofmeyer</p> <p>Application write: Narrative innovation alternative ending</p>	<p>Text: "Journey" by Aaron Becker</p> <p>Text: "The Hare and the Tortoise"</p> <p>Application write: Narrative innovation of what can be found in a castle</p>
Science	Seasonal changes	Everyday materials		Seasonal changes	Everyday materials	Animals including humans
Humanities	My local area- Kingsbury/Wembley Landmarks- settlement	The Royal Family	London and the United Kingdom	Castles - The Norman Conquest	Dr David Livingstone Africa - Climate, desert, lakes, rivers	Florence Nightingale and Mary Seacole
PSHE	Being Me in My World	Celebrating Differences	Dreams and Goals	Heathy Me	Relationships	Changing Me
RE	<p>Where did the world come from? The religious belief in a God who created the world and all living things (Genesis and Brahman).</p>		<p>Who do we thank? Judaism - the story (Shabbat). Shabbat, and the Hindu belief in Brahman and Ahimsa.</p>		<p>How do we know they are special? Differences and relationships between humans and animals. The nativity story. Christian beliefs about incarnation and purpose as saviour.</p>	

Year 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Writing Outcome	<p>Text: "The Rainbow Fish" by Marcus Pfister</p> <p>Application write: Narrative recount</p> <p>Text: "The Fish who could Wish" by John Bush</p> <p>Application write: Narrative recount</p>	<p>Text: "The Snail and the Whale" by Julia Donaldson</p> <p>Application write: Narrative recount from Whale's point of view</p> <p>Text: "One Plastic Bag" by Miranda Paul</p> <p>Application write: Letter writing</p>	<p>Text: "On the Way Home" by Jill Murphy (Tall tales)</p> <p>Application write: Narrative innovation inspired by tall tales</p> <p>Text: "The Magic Finger" by Roald Dahl</p> <p>Application write: Narrative innovation prequel</p>	<p>Text: "Where the Wild Things Are" by Maurice Sendak</p> <p>Application write: Narrative sequel where Max returns to see the wild things.</p>	<p>Text: "Gregory Cool" by Caroline Binch</p> <p>Application write: Narrative retell</p> <p>Text: "The Shrinking of Treehorn" by Florence Parry Heide</p> <p>Application write: Narrative innovation</p>	<p>Text: "Oliver Twist" (adapted version)</p> <p>Application write: Write a letter to the Queen as Oliver</p>
Science	Materials	Animals including humans (Healthy eating)	Plants		Living things and their habitats	
Humanities	Impact of waste in the ocean Continents and oceans		Reduce, Reuse, Recycle		Queen Victoria (Lives of children, law and social reform)	
PSHE	Being Me in My World	Celebrating Differences	Dreams and Goals	Heathy Me	Relationships	Changing Me
RE	<p>How do people show their beliefs and values? Symbols of belonging in different religions. Begin to identify the meaning of these symbolic items show. Belief that God/Allah made the world.</p>		<p>What makes us human? Creation of humankind. Abrahamic beliefs about the soul. Considering how people are different to animals, and what this means for human.</p>		<p>Why do we celebrate births? Responsibility/stewardship of the world and its creatures. Finding out how babies are welcomed into Christianity through infant baptism</p>	

Year 3						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	<p>“Stig of the Dump” by Clive</p> <p>Non-fiction text on Stone Age to Iron age</p>	<p>“Aesop’s Fables” the Classic edition</p> <p>“Boys Who Dare to be Different” by Ben Brooks</p> <p>“Twas the Night before Christmas” by Clement Clarke Moore</p>	<p>“A Tale of Two Robots” by Tom D. Dell’Aringa</p> <p>Non fiction text on Humans and Robots</p>	<p>Non-fiction text on endangered Polar bears</p> <p>“Sound Collector” by Roger McGough</p> <p>Non-fiction text on Lights and Shadows</p>	<p>“Ice Palace” by Rover Swindells</p> <p>Micheal Rosen Poem- Going through the old photos</p>	<p>Non fiction text on Egyptian Hierarchy</p> <p>“Egyptian Cinderella” by Shirley Climo</p> <p>“Seasons of Splendour” by Madhur Jaffrey</p>
English Writing outcome	<p>Text: “Into the Forest” by Anthony Brown</p> <p>Application write: Narrative re-tell/innovation</p> <p>Text: “Stig of the Dump” by Clive King</p> <p>Application write: Narrative including setting description and character description</p>	<p>Text: “Boys who Dare to be Different” by Ben Brooks</p> <p>Application write: Biography on a person of their choice</p> <p>Text: “Aesop’s Fables” the Classic edition</p> <p>Application write: Narrative re-tell/ innovation</p>	<p>Text: “There isn’t Time” by Eleanor Farjeon</p> <p>Application write: Create their own poem in same structure</p> <p>Text: “A Tale of Two Robots” by Tom D. Dell’Aringa</p> <p>Application write: First person retell Instructions on making a robot</p>	<p>Text: Arctic Circle- Save the Polar bears</p> <p>Application write: First person as a Polar bear. Formal letter to the government</p> <p>Text: Mantle of the Expert- Journey to the Artic</p> <p>Application write: A report on endangered species</p>	<p>Text: “Ice Palace” by Rover Swindells</p> <p>Application write: Writing an alternative ending</p> <p>PSHE-Healthy Me</p> <p>Application write: Create a leaflet on how to be healthy</p>	<p>Text: Top 10 Worst Things about Ancient Egypt You Wouldn’t Want to Know</p> <p>Application write: Instructions on Mummification</p> <p>Application write: Travel brochure on Egypt</p> <p>Application write: Explanation text on the importance of River Nile</p>
Science	Rocks and fossil formation		Animals including humans	Light and Shadows	Forces and Magnets	Plants (Soils in the Local Area)
Humanities	Mary Anning (linked to Science)	The Stone Age to Iron Age	The Arctic Circle		Ancient Egypt	
PSHE	Being Me in My World	Celebrating Differences	Dreams and Goals	Heathy Me	Relationships	Changing Me
RE	<p>What makes a building sacred?</p> <p>Key beliefs about God in Sikhism, Judaism, Islam and Christianity. Religious symbols. Hinduism. Concepts of worship.</p>		<p>Can anywhere be sacred?</p> <p>Understanding what is meant by something being holy and sacred. Places of worship show the importance of ‘community’.</p>		<p>What happens if we do wrong?</p> <p>The practices and features of personal worship/prayer in more detail in Islam, Judaism, Christianity and Hinduism. The beliefs about Atman, karma and reincarnation in Hinduism.</p>	

Year 4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	"Revoltin' Rhymes" by Roald Dahl "This is not a Fairy-tale" by Jeremy Strong	"Prometheus and Pandora" by Janey Pursglove Non-fiction text on Greek Gods and Zeus Non-fiction text on the Water Cycle	"Iron Man" by Ted Hughes Journalistic writing-newspaper article "City Jungle" by Pie Corbett Non-fiction text Volcanoes	"Charlie and the Chocolate Factory" by Roald Dahl "The World's Worst Children" by David Williams Julius Caesar adapted by Tony Ross	Michael Rosen foreword for Beverley Naidoo's book "Journey to Jo-burg" by Beverley Naidoo Poem-This is Me from The Greatest Showman	"Varjak Paw" by SF Said Non-fiction text on the layers of the rainforest "The Shaman's Apprentice" by Lynne Cherry
English Writing Outcome	Text: "Into the Forest" by Anthony Brown Application write: Innovation narrative with setting description Text: "This is not a Fairy Tale" by Jeremy Strong Application write: Narrative sequel	Text: "Prometheus and Pandora" by Janey Pursglove Application write: Persuasive letter Text: Malala's Magic pencil Application write: Diary entry	Text: "Iron Man" by Ted Hughes Application write: Newspaper article on sighting of Iron Man	Text: "Charlie and the Chocolate Factory" by Roald Dahl Application write: Narrative innovation Text: "Julius Caesar Adapted" by Tony Ross Application write: Monologue	Text: "Journey to Jo'burg" by Beverley Naidoo Application write: Diary entry from a character's point of view Application write: Non-fiction explanation text on the apartheid system	Text: "Varjak Paw" by SF Said Application write: Narrative (Varjak Paw's journey to the city) Text: "The Great Kapok Tree" by Lynne Cherry Application write: Persuasive letter to the Brazilian government
Science	States of matter	Sound	Electricity	Living things and their habitats		Animals including humans
Humanities	Ancient Greece	The Water Cycle	Volcanoes and Earthquakes	Roman Britain		The Rainforest (The Amazon)
PSHE	Being Me in My World	Celebrating Differences	Dreams and Goals	Heathy Me	Relationships	Changing Me
RE	How do we know what is right and wrong? Sin and wrongdoing. Identify the religious Texts/scriptures in their places of worship.		Why does there have to be good and bad in the world? Investigating reasons that believers give for their being bad, evil, wrongdoing and suffering in the world. Comparing these with Buddhist beliefs about temptation and dualism as the reasons for evil		Is there evidence of God on earth? Interpreting texts differently causing diversity within religions. The value and impact of some teachings/laws in modern society. Evidence of God on Earth.	

Year 5						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	"Beowulf" by Michael Morpurgo "Monster Slayer" by Brian Pattern Non-fiction text on Anglo-Saxons	"There's a Boy in the Girl's Bathroom" by Louis Sachar Non-fiction text Earth and Space Biography on CJ Walker-self made Journalistic writing on CJ Walker	"The Highwayman" by Alfred Noyes "Poem-Half Caste" by John Agard Non-fiction text on Forces – inventors Annie Easley	"Street Child" by Berlie Doherty Non-fiction text on workhouses during Victorian times	"A Midsummer's Night Dream" Non-fiction text on use of River Thames during time of industrialisation	"Floodland" by Marcus Sedgwick Non-fiction text on Climate change and impact on habitats "Poem Grey and White and Black" by Kevin Patrick
English Writing Outcome	Text: The Promise by Nicola Davis Application write: Narrative re-tell/innovation Text: Monster Slayer/ Beowulf by Michael Morpurgo Application Write – Narrative (Quest – alternative ending) Narrative (Legend)	Text: A boy in the girl's bathroom by Louis Sachar Application write: Letter of complaint and Counsellor report on the main character Text: The Village that vanished by Ann Grifalconi Application Write – Folk tale/journal entry	Text: The Highwayman by Alfred Noyes Application write: Monologue in the same format from Tim's view Application write: Newspaper article reporting the incident Application write linked to Science: Magazine column in Isaac Newton and Mae Carol Annie	Text: Street Child by Berlie Doherty Application write: Monologue in the same format from Tim's view Application write: Persuasive letter to Children's charity Application write: Narrative on Jim Jarvis escape from workhouses	Shakespeare Project Text: A midsummer's night dream Application write: Re-tell narrative from Puck's point of view Explanation text on the brain and mental well-being	Text Floodland by Marcus Sedgwick Application write: Narrative with persuasive speech in role of Dobby to be Islander's leader
Science	Earth and Space		Forces	Animals including humans	Properties of Materials	Living things and their habitats
Humanities	Anglo-Saxons and the Vikings		The River Thames (Geography)	The River Thames (History)	Victorian Britain – Industrialisation British empire	
PSHE	Being Me in My World	Celebrating Differences	Dreams and Goals	Heathy Me	Relationships	Changing Me
RE	Who is to blame if we do wrong? Key teachings and religious laws of various religions. Examining some questions about responsibility for actions. Coming of age and religious responsibility.		Is commitment the same as sacrifice? Human responsibility versus beliefs in fate or destiny. Investigating and comparing how religions show their commitment to God.		Why do Christians worship in different ways? Explore a range of Christian denominations. Definition of the Christian Church, and how this has changed over time.	

Year 6						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	<p>“Wonder” by R. J. Palacio</p> <p>Non-fiction text on Homelessness</p> <p>“Poetry War In Flanders Fields Poem” by John McCrae</p>	<p>“The Boy in the Striped Pyjamas” by John Boyne</p> <p>Non-fiction text- The Holocaust</p> <p>Poem- “Celebrating Differences” by John Agard</p>	<p>“The Secret Garden” by Frances Hodgson Burnett</p> <p>Non-fiction (Historical) Scotland during the time Macbeth was set</p> <p>Non-fiction- Journalistic writing</p>	<p>“Hunger Games” by Suzanne Collins</p> <p>Non-fiction text on immigration in UK</p> <p>Poem- “Refugees” by Brian Bilston</p>	<p>“The Giant’s Necklace” by Michael Morpurgo</p> <p>Non-fiction- Journalistic writing on missing people</p> <p>Non-fiction explanation text on invention of light bulb</p>	<p>“The London Eye Mystery Novel” by Siobhan Dowd</p> <p>Nonfiction text on habitats and animal classification</p> <p>Poem-“Thinking” by Walter D Wintle</p>
English Writing Outcome	<p>Text: “The Promise” by Nicola Davis</p> <p>Application write: Narrative innovation</p> <p>“The Way Home” by Libby Hathorn</p> <p>Application write: First person narrative (backstory)</p>	<p>Application write: Non-chronological report (homelessness)</p> <p>Text: “The Boy in the Striped Pyjamas” by John Boyne</p> <p>Application write: Persuasive speech</p> <p>Narrative (dialogue to convey character)</p> <p>Text: “The Matchbox Diary” by Paul Fleischman</p> <p>Application write: Create their journal following similar structure</p>	<p>Text: “Macbeth” by William Shakespeare</p> <p>Application write: Narrative retell (dialogue to advance the action)</p> <p>Witness statements</p> <p>Application write: Newspaper article</p>	<p>Text: “The Arrival” by Shaun Tan</p> <p>Application write: Narrative (dialogue to convey character)</p> <p>Application write: Letters (from father to home and from home to father)</p> <p>Application write: Balanced Argument (immigration)</p>	<p>Text: “The Giant’s Necklace” by Michael Morpurgo</p> <p>Application write: Persuasive leaflet</p> <p>Application write: Newspaper article</p> <p>Letter of Complaint</p>	<p>Text: “The London Eye Mystery Novel” by Siobhan Dowd</p> <p>Application write: Narrative (Write their own mystery)</p>
Science	Animals including Humans	Electricity	Evolution and Inheritance		Light	Living things and their habitats
Humanities	World War 1 and 2		Biomes		Early Islamic Civilisation	
PSHE	Being Me in My World	Celebrating Differences	Dreams and Goals	Heathy Me	Relationships	Changing Me
RE	Why do we need suffering in the world?		Why don’t we all get on?		Why is important to reconcile?	
	Issues around responsibility for actions and began to explore how the belief in free will fit into the concept of fate or destiny and in an omniscient Creator.		Places of pilgrimage in Jerusalem in Islam, Judaism and Christianity.		The importance of freedom and reconciliation by investigating examples through history.	
			Concepts and impact of persecution on and in religions.			

Explore how believers justify the existence of suffering in the world alongside their belief in a Creator.		
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