

Year 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<i>English Writing Outcome</i>	Application write: Re-tell personal experience (Holiday news)	Text: Ravi's Roar by Tom Percival	Text: "Hansel and Gretel" by Anthony Browne	Text: "Katie in London" by James Mayhew	Text: "Zeraffa Giraffa" by Dianne Hofmeyer	Text: "Journey" by Aaron Becker
	Text: The Fish who could Wish by John Bush	Application Write: Writing from personal experience to Reception children	Application write: Narrative recount	"Paddington Goes to London" by Micheal Bond	Application write: Narrative innovation alternative ending	Application write: Narrative innovation of what can be found in a castle
	Application write: Narrative re-tell	Text: Amazing Grace by Mary Hoffman	Application write: Informative leaflet on how to be safe	Application write: Letter to a friend to come and see the sights of London		
	Text: Poetry Seasons	Application write: Narrative re-tell				
Writing from personal experience throughout the year						

Year 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<i>English Writing Outcome</i>	Text: The Fish who could Wish by John Bush	Text: "On the Way Home" by Jill Murphy (Tall tales)	Text: "One Plastic Bag" by Miranda Paul	Text: Angus rides the Good's train' by Alan Durant	Text: 'Zoo' by Anthony Browne	Text: "Tunnel" by Anthony Browne
	Application write: Narrative re-tell	Application write: Narrative innovation inspired by tall tales	Application write: Letter writing	Application write: Narrative innovation about the children's good's train	Application write: Non-fiction on animal care	Application write: Narrative innovation (the ending)
	Text: "The Snail and the Whale" by Julia Donaldson					
	Application write: Narrative retell					
Writing from personal experience throughout the year						

Year 3						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	<p>“Stig of the Dump” by Clive King</p> <p>“Human family” by Mary Angelou</p>	<p>Rickshaw girl by Mitali Perkins</p> <p>Mufaro’s Beautiful Daughters by John Steptoe</p>	<p>Non-fiction text on endangered Polar bears</p> <p>“Boys who dare to be different” by Ben Brooks</p>	<p>“Sound Collector” by Roger McGough</p> <p>“The Enchantress of the Sands” by Jamila Gavin (Year 3 Anthology)</p>	<p>“Ice Palace” by Rover Swindells</p> <p>Micheal Rosen Poem-Going through the old photos</p>	<p>Non fiction text on Egyptian Hierarchy</p> <p>“Egyptian Cinderella” by Shirley Climo</p> <p>“Seasons of Splendour” by Madhur Jaffrey</p>
English Writing outcome	<p>Text: “Fly Eagle Fly” by Christopher Gregorowski</p> <p>Application: Pupils present their interpretation of the story e.g. I think the message in the story is... I think this story is about... (oracy)</p> <p>Text: “The Wild Girl” by Christopher Wormell”</p> <p>Application write: Narrative including setting description and character description</p>	<p>Text: “Stone Girl, Bone Girl- A story of Mary Anning of Lyme Regis” by Laurence Anholt</p> <p>Application write: Narrative re-tell</p>	<p>Text: The Last Polar Bear Book by Jean Craighead George</p> <p>Application write: Formal letter to the government</p> <p>Application write: A report on endangered species</p>	<p>Text: Shackleton's journey William Grill</p> <p>Application write: Advert to join the Endurance crew</p> <p>Application write: An account from an explorer’s point of view</p>	<p>Text: “Ice Palace” by Rover Swindells</p> <p>Application write: Writing an alternative ending</p> <p>PSHE-Healthy Me</p> <p>Application write: Create a leaflet on how to be healthy</p>	<p>Text: Top 10 Worst Things about Ancient Egypt You Wouldn't Want to Know</p> <p>Application write: Instructions on Mummification</p> <p>Application write: Explanation text on the importance of River Nile</p>

Year 4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	<p>"Revolting Rhymes" by Roald Dahl</p> <p>"This is not a Fairy-tale" by Jeremy Strong</p> <p>The British by Benjamin Zephaniah</p>	<p>"Prometheus and Pandora" by Janey Pursglove</p> <p>Non-fiction text on Greek Gods and Zeus</p> <p>Non-fiction text on the Water Cycle</p>	<p>"Iron Man" by Ted Hughes</p> <p>"City Jungle" by Pie Corbett</p> <p>Poem-This is Me from The Greatest Showman</p>	<p>Julius Caesar adapted by Tony Ross</p> <p>"Varjak Paw" by SF Said</p>	<p>Michael Rosen foreword for Beverley Naidoo's book</p> <p>"Journey to Jo-burg" by Beverley Naidoo</p>	<p>Non-fiction text on the layers of the rainforest</p> <p>"The Shaman's Apprentice" by Lynne Cherry</p>
English Writing Outcome	<p>Text: "'Fly Eagle Fly" by Christopher Gregorowski</p> <p>Application: Pupils present a time of fixed mind-set they overcame</p> <p>Text: "This is not a Fairy Tale" by Jeremy Strong</p> <p>Application write: Narrative sequel with character description</p>	<p>Text: "Prometheus and Pandora" by Janey Pursglove</p> <p>Application write: Persuasive letter from Prometheus to Zeus</p> <p>Application write: Narrative re-tell from Pandora's point of view</p>	<p>Text: "Iron Man" by Ted Hughes</p> <p>Application write: Newspaper article on sighting of Iron Man</p>	<p>Text: "Julius Caesar Adapted" by Tony Ross</p> <p>Application write: Monologue</p> <p>Text: "Varjak Paw" by SF Said</p> <p>Application write: Narrative (Varjak Paw's journey to the city)</p>	<p>Text: "Journey to Jo'burg" by Beverley Naidoo</p> <p>Application write: Diary entry from a character's point of view</p>	<p>Text: "The Great Kapok Tree" by Lynne Cherry</p> <p>Application write: Persuasive letter to the Brazilian government</p>

Year 5						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	<p>"Beowulf" by Michael Morpurgo</p> <p>"Caged Bird" by Maya Angelou</p>	<p>"Dragon Slayer" by Gill Howell</p> <p>"The miraculous Journey of Edward Tulane" by Kate DiCamillo</p>	<p>"There's a Boy in the Girl's Bathroom" by Louis Sachar</p> <p>"Poem-Half Caste" by John Agard</p> <p>Non-fiction text Earth and Space</p>	<p>Hunter Poems of the Yoruba by Ulli Beier</p> <p>Non-fiction text on Climate change and impact on habitats</p>	<p>"Romeo and Juliet" by Tony Ross</p> <p>Illustrated Tales from Shakespere from the Charles and Mary Lamb Classic</p>	<p>"The Highwayman" by Alfred Noyes</p> <p>"Grey and White and Black" by Kevin Patrick</p>
English Writing Outcome	<p>Text: "Fly Eagle Fly" by Christopher Gregorowski</p> <p>Application write: How I will fly to sublime heights? (Presenting a speech - oracy)</p> <p>Text: Monster Slayer by Brian Patten</p> <p>Application Write - Narrative retell (innovation on villain)</p>	<p>Text: "Dragon Slayer" by Gill Howell</p> <p>Application write: Narrative re-tell (innovate the advice)</p> <p>Application write: Non-chronological report on ogres</p>	<p>Text: A boy in the girl's bathroom by Louis Sachar</p> <p>Application write: Letter of complaint and Counsellor report on the main character</p>	<p>Text: Oranges in No man's land by Elizabth Laird</p> <p>Application write: Narrative innovation. Ayesha meets a doctor who refuses to help.</p> <p>Text: The Village that vanished by Ann Grifalconi</p> <p>Application Write - Folk tale/journal entry</p>	<p>Shakespeare Project</p> <p>Text: Romeo and Juliet</p> <p>Application write: Letter from Juliet to Lord Capulet</p> <p>Explanation text on the brain and mental well-bring</p>	<p>Text: The Highwayman by Alfred Noyes</p> <p>Application write: Monologue in the same format from Tim's view</p> <p>Application write: Newspaper article reporting the incident</p>

Year 6						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	"Wolf Hollow" by Lauren Wolk "Clockwork" by Philip Pullman Poem- "Celebrating Differences" by John Agard	"The Secret Garden" by Frances Hodgson Burnett "All in a Summer's Day" by Ray Bradbury Non-fiction (Historical) Scotland during the time Macbeth was set	"Once" by Morris Gleitzman "Poetry War In Flanders Fields"	"Out of India" by Jamila Gavin Poem- "Refugees" by Brian Bilston	"The Giant's Necklace" by Michael Morpurgo Non-fiction- Journalistic writing on missing people Non-fiction explanation text on invention of light bulb	Nonfiction text on habitats and animal classification Poem-"Thinking" by Walter D Wintle
English Writing Outcome	Text: "Fly Eagle Fly" by Christopher Gregorowski Application write: How I will fly to sublime heights? (Presenting a speech - oracy) Text: 'When we were warriors' by Emma Carroll Application write: Recount of Olive's departure from London Application write: Report on the incident at Tythe Coave Application write: Formal letter to parents advising them to evacuate their children	Text: "Macbeth" by William Shakespeare Application write: Narrative retell (dialogue to advance the action) Witness statements Application write: Newspaper article	Text: Everest: 'The Remarkable Story of Edmund Hillary and Tenzing Norgay' by Alexandra Steward and Joe Todd-Stanton Application write: Persuasive letter to Tenzing Norgay Application write: Information text on how to prepare for the climb	Text: "The Arrival" by Shaun Tan Application write: Letters (from father to home and from home to father) Application write: Balanced Argument (immigration) Text: "The Matchbox Diary" by Paul Fleischman	Text: "The Giant's Necklace" by Michael Morpurgo Application write: Persuasive leaflet Application write: Newspaper article Letter of Complaint	Text: Trash by Andy Mulligan Application write: Narrative innovate. What do the three friends find that changes their life?