

Year 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Writing Outcome	Text: The Fish who could Wish by John Bush Application write: Narrative re-tell Text: “The Snail and the Whale” by Julia Donaldson Application write: Narrative retell	Text: “On the Way Home” by Jill Murphy (Tall tales) Application write: Narrative innovation inspired by tall tales	Text: “One Plastic Bag” by Miranda Paul Application write: Letter writing	Text: Angus rides the Good’s train’ by Alan Durant Application write: Narrative innovation about the children’s good’s train	Text: ‘Zoo’ by Anthony Browne Application write: Non-fiction on animal care	Text: “Tunnel” by Anthony Browne Application write: Narrative innovation (the ending)
Writing from personal experience throughout the year						
Science	Use of everyday Materials	Animals including humans	Plants		Living things and their habitats	
Humanities	Continents and oceans	Reduce, Reuse, Recycle (Impact of waste in the ocean)		Mountains	Great Fire of London	
PSHE	Being Me in My World	Celebrating Differences	Dreams and Goals	Heathy Me	Relationships	Changing Me
RE	How do people show their beliefs and values? Symbols of belonging in different religions. Begin to identify the meaning of these symbolic items show. Belief that God/Allah made the world.		What makes us human? Creation of humankind. Abrahamic beliefs about the soul. Considering how people are different to animals, and what this means for human.		Why do we celebrate births? Responsibility/stewardship of the world and its creatures. Finding out how babies are welcomed into Christianity through infant baptism	
DT		Food Preparing fruit and vegetables Project: Savoury fruit salad or Fruit smoothie	Textiles Templates and joining techniques Project: Glove puppet			Mechanisms Wheels and axles Project: Vehicle - car
Music	Hands, Feet, Heart (Charanga). Songs from South Africa	Body and hand-percussion	Glockenspiels	Timbre/Sonority	Friendship Song (Charanga)	Full class Recorders
Art	Oceans 3D model building project using recycled bottles and collage to create sea creatures Artists: El Anatsui/ Washed Ashore Exhibition	Domestic animals Independent 2D outcome Artists: Martin Klein, Heather Galler and Donna Clawshaw	Plants 3D construction looking at the form and shape of flowers and plants. Artists: Dale Chilly	Mountains 2D chalk and charcoal studies of mountains 3D mod rock construction Artist: Hilda Hellstram	Great Fire of London Mixed media collage pieces	Insects Independent 2D outcomes
Sustainable Development Goals	SDG 14 Life Below Water/ 12 Responsible Consumption Production link to plastics in the ocean, marine life and 3Rs	SDG 15 Life on Land and 12 Responsible Consumption and Production				