

Year 6						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	"Wolf Hollow" by Lauren Wolk "Clockwork" by Philip Pullman Poem- "Celebrating Differences" by John Agard	"The Secret Garden" by Frances Hodgson Burnett "All in a Summer's Day" by Ray Bradbury Non-fiction (Historical) Scotland during the time Macbeth was set	"Once" by Morris Gleitzman "Poetry War In Flanders Fields"	"Out of India" by Jamila Gavin Poem- "Refugees" by Brian Bilston	"The Giant's Necklace" by Michael Morpurgo Non-fiction- Journalistic writing on missing people Non-fiction explanation text on invention of light bulb	Nonfiction text on habitats and animal classification Poem-"Thinking" by Walter D Wintle
English Writing Outcome	Text: "Fly Eagle Fly" by Christopher Gregorowski Application write: How I will fly to sublime heights? (Presenting a speech – oracy) Text: 'When we were warriors' by Emma Carroll Application write: Recount of Olive's departure from London Application write: Report on the incident at Tythe Coave Application write: Formal letter to parents advising them to evacuate their children	Text: "Macbeth" by William Shakespeare Application write: Narrative retell (dialogue to advance the action) Witness statements Application write: Newspaper article	Text: Everest: 'The Remarkable Story of Edmund Hillary and Tenzing Norgay' by Alexandra Steward and Joe Todd-Stanton Application write: Persuasive letter to Tenzing Norgay Application write: Information text on how to prepare for the climb	Text: "The Arrival" by Shaun Tan Application write: Letters (from father to home and from home to father) Application write: Balanced Argument (immigration) Text: "The Matchbox Diary" by Paul Fleischman	Text: "The Giant's Necklace" by Michael Morpurgo Application write: Persuasive leaflet Application write: Newspaper article Letter of Complaint	Text: Trash by Andy Mulligan Application write: Narrative innovate. What do the three friends find that changes their life?
Science	Electricity	Living things and their habitats	Evolution and Inheritance		Light	Animals including Humans
Humanities	World War 2		Biomes		Early Islamic Civilisation	
PSHE	Being Me in My World	Celebrating Differences	Dreams and Goals	Heathy Me	Relationships	Changing Me
RE	Why do we need suffering in the world? Issues around responsibility for actions and began to explore how the belief in free will fit into the concept of fate or destiny and in an omniscient Creator. Explore how believers justify the existence of suffering in the world alongside their belief in a Creator.		Why don't we all get on? Places of pilgrimage in Jerusalem in Islam, Judaism and Christianity. Concepts and impact of persecution on and in religions.		Why is important to reconcile? The importance of freedom and reconciliation by investigating examples through history.	
DT	Electrical Systems More complex switches and circuits Project: Smart device				Food Celebrating culture and seasonality Project: Savoury biscuit/scone/muffin	Mechanical Systems Pulleys or gears Project: Fairground ride with gears or pulleys e.g. carousel, Ferris Wheel

Kingsbury Green Primary School Curriculum Overview | Year 6



Music	Find your voice (Musical Futures)	Western classical music and music theory	Music and Identity (Charanga)	Instrumental Families	Class Djembes	
Art	WW1 Parachute dress Group project looking at and creating WW1 memorabilia; medals/poppies and make do and mend patches to decorate a dress made from a parachute.	One voice Creating a group fabric wall hanging based on the theme of diversity. Artist: Gwendolyn Magee	Biomes 2d independent outcomes	MDOD Masks 3D masks making project looking at Mexican day of the Dead.	Islamic Prints Poly block tile printing with Chin Colle tissue technique looking at the patterns in Islamic art	Decay 2D ink studies on the shape and tone seen in decaying leaves and plants Artist: Nnenna O'Kore
Sustainable Development Goals			SDG 15 Life Below Land 13 Climate Action link to biomes, ecosystems, biodiversity / deforestation and climate change.			